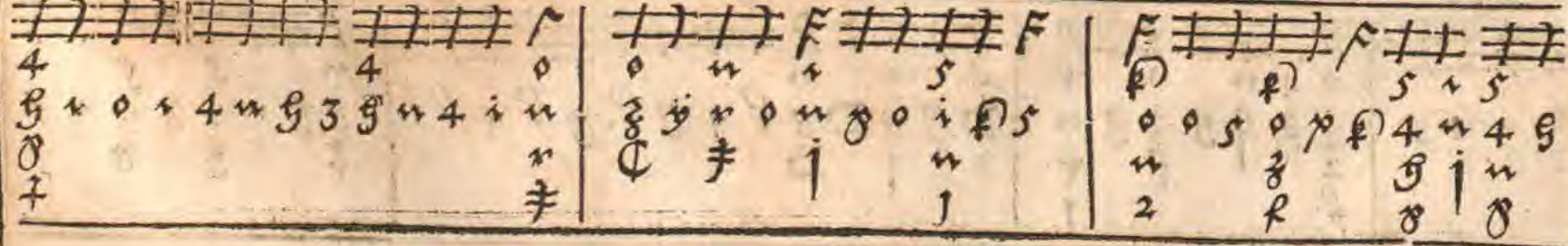
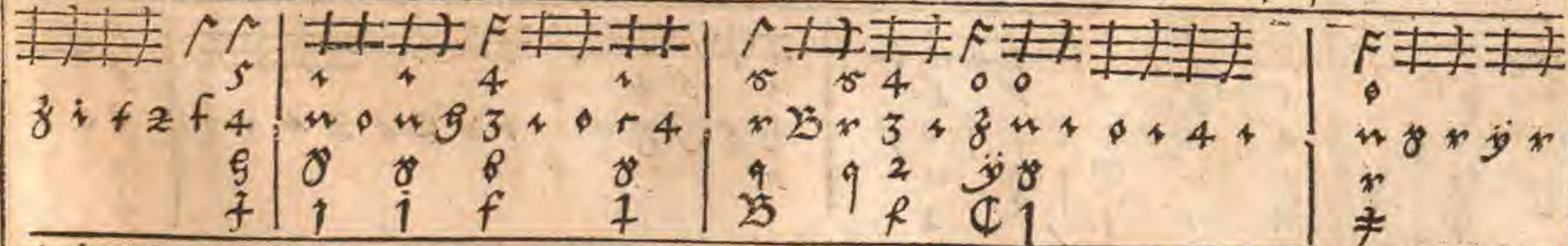
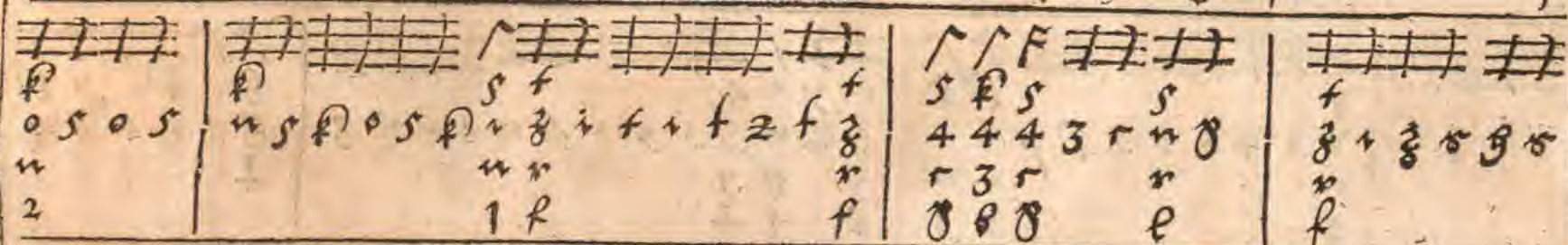
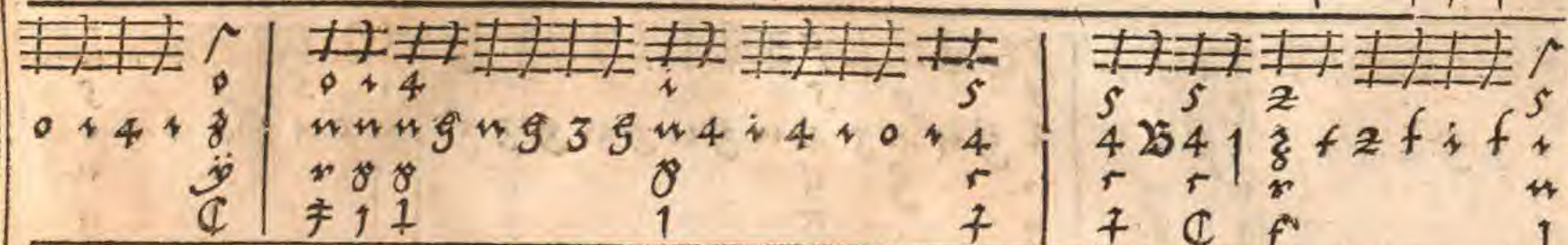
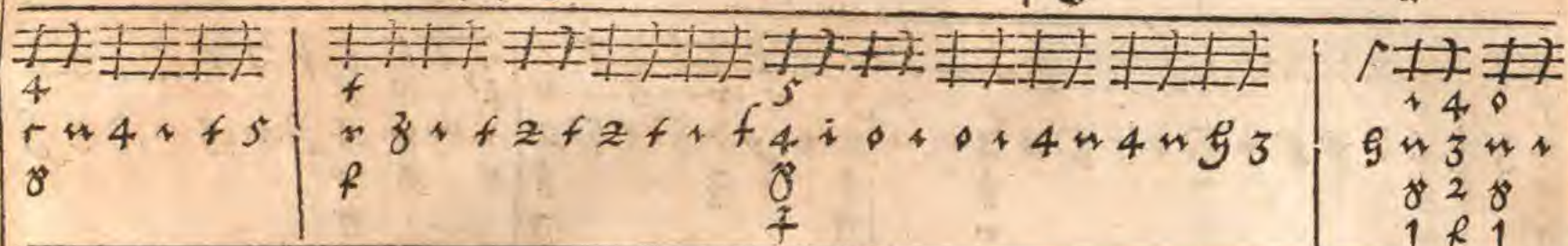
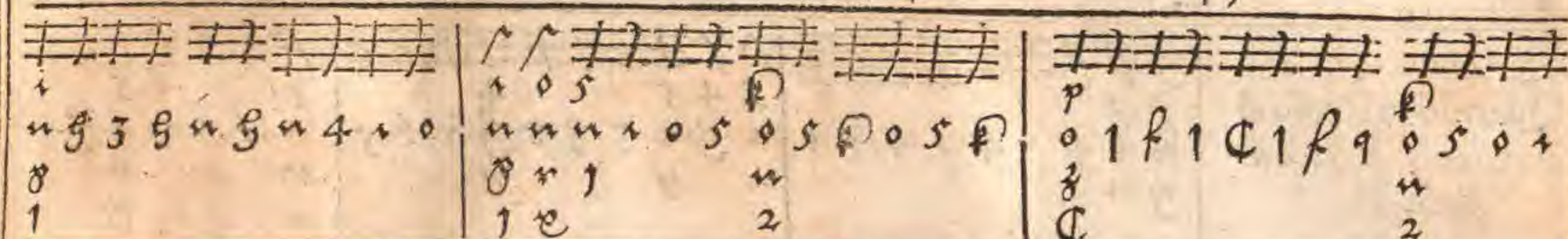
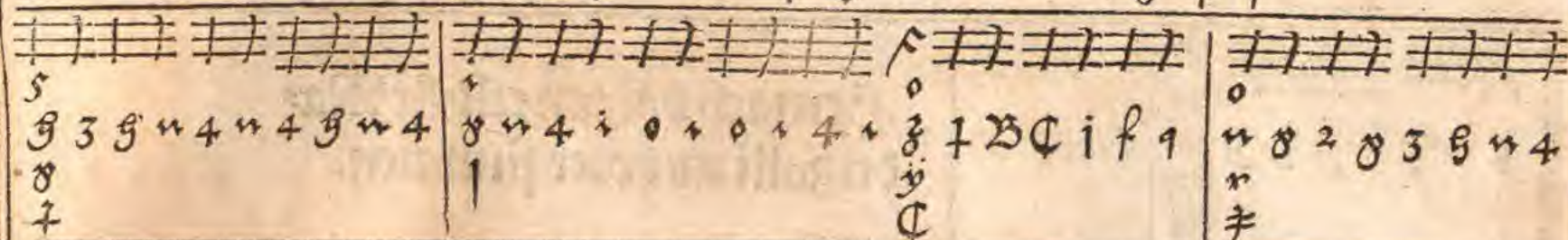
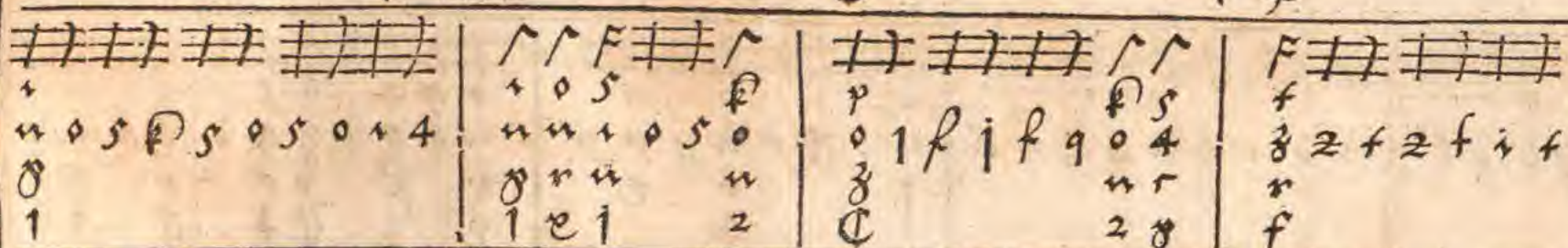
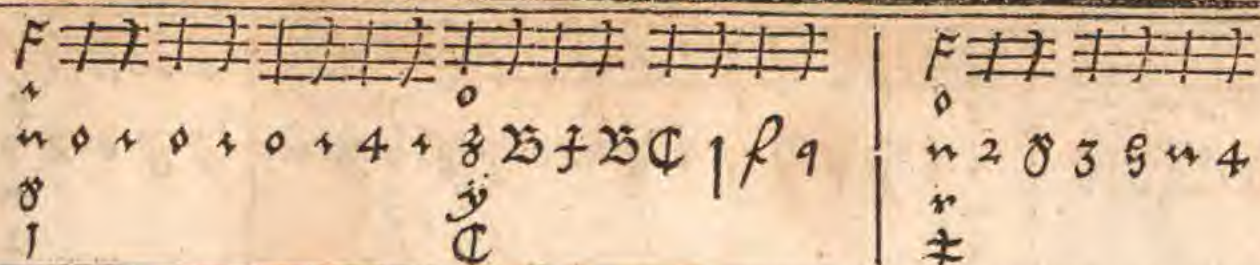


## Bon Iuor mon Cour.

quatuor vocum.

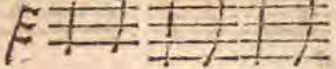
Orlando Lassus.





Handwritten musical score for three staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second and third staves have different clefs and key signatures. The notation is dense and characteristic of 18th-century manuscript notation.

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., 4, 8, 16, 32, 64, 128, 256, 512, 1024, 2048, 4096, 8192, 16384, 32768, 65536, 131072, 262144, 524288, 1048576, 2097152, 4194304, 8388608, 16777216, 33554432, 67108864, 134217728, 268435456, 536870912, 1073741824, 2147483648, 4294967296, 8589934592, 17179869184, 34359738368, 68719476736, 137438953472, 274877906944, 549755813888, 1099511627776, 2199023255552, 4398046511104, 8796093022208, 17592186044416, 35184372088832, 70368744177664, 140737488355328, 281474976710656, 562949953421312, 1125899906842624, 2251799813685248, 4503599627370496, 9007199254740992, 18014398509481984, 36028797018963968, 72057594037927936, 144115188075855872, 288230376151711744, 576460752303423488, 1152921504606846976, 2305843009213693952, 4611686018427387904, 9223372036854775808, 18446744073709551616, 36893488147419103232, 73786976294838206464, 147573952589676412928, 295147905179352825856, 590295810358705651712, 1180591620717411303424, 2361183241434822606848, 4722366482869645213696, 9444732965739290427392, 18889465931478580854784, 37778931862957161709568, 75557863725914323419136, 151115727451828646838272, 302231454903657293676544, 604462909807314587353088, 1208925819614629174706176, 2417851639229258349412352, 4835703278458516698824704, 9671406556917033397649408, 19342813113834066795298816, 38685626227668133590597632, 77371252455336267181195264, 154742504910672534362390528, 309485009821345068724781056, 618970019642690137449562112, 1237940039285380274899124224, 2475880078570760549798248448, 4951760157141521099596496896, 9903520314283042199192993792, 19807040628566084398385987584, 39614081257132168796771975168, 79228162514264337593543950336, 158456325028528675187087900672, 316912650057057350374175801344, 633825300114114700748351602688, 1267650600228229401496703205376, 2535301200456458802993406410752, 5070602400912917605986812821504, 10141204801825835211973625643008, 20282409603651670423947251286016, 40564819207303340847894502572032, 81129638414606681695789005144064, 162259276829213363391578010288128, 324518553658426726783156020576256, 649037107316853453566312041152512, 1298074214633706907132624082305024, 2596148429267413814265248164610048, 5192296858534827628530496329220096, 10384593717069655257060992658440192, 20769187434139310514121985316880384, 41538374868278621028243970633760768, 83076749736557242056487941267521536, 166153499473114484112975882535043072, 332306998946228968225951765070086144, 664613997892457936451903530140172288, 1329227995784915872903807060280344576, 2658455991569831745807614120560689152, 5316911983139663491615228241121378304, 10633823966279326983230456482242756608, 21267647932558653966460912964485513216, 42535295865117307932921825928971026432, 85070591730234615865843651857942052864, 170141183460469231731687303715884105728, 340282366920938463463374607431768211456, 680564733841876926926749214863536422912, 1361129467683753853853498429727072845824, 2722258935367507707706996859454145691648, 5444517870735015415413993718908291383296, 10889035741470030830827987437816582766592, 21778071482940061661655974875633165533184, 43556142965880123323311949751266331066368, 87112285931760246646623899502532662132736, 174224571863520493293247799005065324265472, 348449143727040986586495598010130648530944, 696898287454081973172991196020261297061888, 1393796574908163946345982392040522594123776, 2787593149816327892691964784081045188247552, 5575186299632655785383929568162090376495104, 11150372599265311570767859136324180752990208, 22300745198530623141535718272648361505980416, 44601490397061246283071436545296723011960832, 89202980794122492566142873090593446023921664, 178405961588244985132285746181186892047843328, 356811923176489970264571492362373784095686656, 713623846352979940529142984724747568191373312, 1427247692705959881058285969449495136382746624, 2854495385411919762116571938898990272765493248, 5708990770823839524233143877797980545530986496, 11417981541647679048466287755595961091061972992, 22835963083295358096932575511191922182123945984, 45671926166590716193865151022383844364247891968, 91343852333181432387730302044767688728495783936, 1



Hernach volgen etliche Ma-  
drigalli mit vier stimmen.

16.  
Quando io Penso al  
martire. 4. vocum.  
Archadele.

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., 5, 4, 3, 2, 1, 8) and accidentals (sharps, flats) above the notes.

Handwritten musical notation on three staves, featuring various rhythmic symbols and clefs.

Handwritten musical notation on three staves, featuring various notes, rests, and symbols, including the letters 'C', 'G', 'F', and 'B'.

Handwritten musical notation on three staves, featuring various notes, rests, and clefs. The notation is dense and appears to be a historical manuscript.

Handwritten musical notation on three staves, featuring rhythmic symbols and numbers. The notation is organized into measures separated by vertical bar lines. The symbols include various rhythmic values (e.g., 4, n, 5, 3, 8, 4, 3) and some letters (e.g., f, n, s, g, q, o, i, 0). The notation is written in a cursive, historical style.

Handwritten musical notation on three staves. The notation includes various symbols, including letters (A, F, n, o, i, 4, 2, f, D, B, 8, 9, 3, 4, 5, 7, 8, 9, 4, 3, 4, 1, 1) and numbers (0, 4, 2, 3, 4, 5, 7, 8, 9, 4, 3, 4, 1, 1) written below the staves. The notation is organized into measures separated by vertical bar lines.



Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'f', 's', '4', '5', '3', '2', '1', and 'r' (rest), along with rhythmic markings like 'v' (accents) and 'p' (piano). The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'f', 's', '4', '5', '3', '2', '1', and 'r' (rest), along with rhythmic markings like 'v' (accents) and 'p' (piano). The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'f', 's', '4', '5', '3', '2', '1', and 'r' (rest), along with rhythmic markings like 'v' (accents) and 'p' (piano). The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'f', 's', '4', '5', '3', '2', '1', and 'r' (rest), along with rhythmic markings like 'v' (accents) and 'p' (piano). The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'f', 's', '4', '5', '3', '2', '1', and 'r' (rest), along with rhythmic markings like 'v' (accents) and 'p' (piano). The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'f', 's', '4', '5', '3', '2', '1', and 'r' (rest), along with rhythmic markings like 'v' (accents) and 'p' (piano). The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'f', 's', '4', '5', '3', '2', '1', and 'r' (rest), along with rhythmic markings like 'v' (accents) and 'p' (piano). The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'f', 's', '4', '5', '3', '2', '1', and 'r' (rest), along with rhythmic markings like 'v' (accents) and 'p' (piano). The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'f', 's', '4', '5', '3', '2', '1', and 'r' (rest), along with rhythmic markings like 'v' (accents) and 'p' (piano). The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'f', 's', '4', '5', '3', '2', '1', and 'r' (rest), along with rhythmic markings like 'v' (accents) and 'p' (piano). The staff is divided into measures by vertical bar lines.



Handwritten musical notation on two staves, featuring various notes and rests, with some numbers written below the staves.

[illegible]

Handwritten musical notation on a single page, featuring two systems of staves. The notation includes various symbols, possibly representing musical notes or figures, and is written in a historical style. The first system consists of two staves, and the second system also consists of two staves. The notation is dense and appears to be a form of shorthand or a specific musical notation used in historical manuscripts.

Handwritten musical notation on five-line staves, featuring various notes, rests, and clefs. The notation is arranged in two systems, each with four staves. The first system includes a large 'F' clef on the first staff. The second system includes a large 'F' clef on the first staff. The notation is dense and appears to be a complex musical score.

[illegible]

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., 4, 3, 2, 1) and dynamic markings (e.g., f, p, sf, sfz, sfz).

17.	Non so per qual cagion. 4 vocu.	Archadelt.
4	8	1
5	8	1
6	8	1
7	8	1
8	8	1
9	8	1
10	8	1
11	8	1
12	8	1
13	8	1
14	8	1
15	8	1
16	8	1
17	8	1
18	8	1
19	8	1
20	8	1
21	8	1
22	8	1
23	8	1
24	8	1
25	8	1
26	8	1
27	8	1
28	8	1
29	8	1
30	8	1
31	8	1
32	8	1
33	8	1
34	8	1
35	8	1
36	8	1
37	8	1
38	8	1
39	8	1
40	8	1
41	8	1
42	8	1
43	8	1
44	8	1
45	8	1
46	8	1
47	8	1
48	8	1
49	8	1
50	8	1
51	8	1
52	8	1
53	8	1
54	8	1
55	8	1
56	8	1
57	8	1
58	8	1
59	8	1
60	8	1
61	8	1
62	8	1
63	8	1
64	8	1
65	8	1
66	8	1
67	8	1
68	8	1
69	8	1
70	8	1
71	8	1
72	8	1
73	8	1
74	8	1
75	8	1
76	8	1
77	8	1
78	8	1
79	8	1
80	8	1
81	8	1
82	8	1
83	8	1
84	8	1
85	8	1
86	8	1
87	8	1
88	8	1
89	8	1
90	8	1
91	8	1
92	8	1
93	8	1
94	8	1
95	8	1
96	8	1
97	8	1
98	8	1
99	8	1
100	8	1

Handwritten musical notation on five-line staves. The notation includes various notes, rests, and symbols, possibly representing a specific musical system or a form of shorthand. The notation is written in black ink on aged, yellowed paper.

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., 4, 3, 2, 1) and accidentals (e.g., sharp, flat, double sharp, double flat) across several measures.

Handwritten musical notation on three staves, featuring various notes, rests, and clefs. The notation is dense and includes many accidentals and ligatures.



Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The notation includes a series of rhythmic values and accidentals.

Handwritten musical notation on a single staff, continuing the piece with various notes, rests, and dynamic markings. The notation includes a series of rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation includes a series of rhythmic values and accidentals.

Handwritten musical notation on a single staff, continuing the piece with various notes, rests, and dynamic markings. The notation includes a series of rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation includes a series of rhythmic values and accidentals.

Handwritten musical notation on a single staff, continuing the piece with various notes, rests, and dynamic markings. The notation includes a series of rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation includes a series of rhythmic values and accidentals.

Handwritten musical notation on a single staff, continuing the piece with various notes, rests, and dynamic markings. The notation includes a series of rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation includes a series of rhythmic values and accidentals.

Handwritten musical notation on a single staff, continuing the piece with various notes, rests, and dynamic markings. The notation includes a series of rhythmic values and accidentals.



s 4 4 4 n r n 3 8	s 4 0 4 4 n 4 n r 3	4 s s
n f	8 f	8 r n
1	7	8

o n 3 f 3 f 3 n 3	2 2 2 p i p 2 i p 2 0	0 9 p 9	2 f 1 f n 9 0	
3	f	8	8	f
			1	

s 0 0 5	0 0 r 0 2 9 2 9 f 1 3 f 3	s 0 0 5 9 f p f 5 f 0 9	p f n s s	n s s
n 1	n 2	n 1	3 n C 1	r n 8
				r
				f

r f 2 f 2 f 1 f	s p p f	f f 2 2 9	f p f p	s	9 f f f
f	8 8 f r 9 0 2	2 0 r 3 3 f	2 4 i 0 i 4 f	n	n
	1	3 3 8 y	y r n r		1
		y y f	f 8 2 8		

1 f f 1 3 f f	0 f p f	s s s s	0 r p 0	p	2 0
n f	3 0 2 f 3 0 n	r r r f 9 4 9 r	3 y f 1 0 f 3 r	3 0	y
	f	f 8 n n	r 3 C		f
		1 1			

p 0 f s	f	s r	s n 4 n	p f s	
2 f 9 5 f 9 r	3 2 f 2 f 2 f i f 8 r 8 f	9 4 r r r 9 0 5 f	4 0 n r 3		
y n n	n r	n 1 e n	3 f		
1 1	f	1 2			

r 3 r n 8 f	9 4 9 4 9 r n r 3 8	0 9 2 9 f 1 f 1 C B	p o n 3 n 3 f 3 r	0
n	n	r f	3	C
1	1	f		

p 0	f s	8	s	r
2 0 2 0 2 i 2 f	9 5 9 9 r n r 3 8	r f 1 2 f 2 f 1 f	r 3 r 3 r n 8 f	
y y	n n	f	8	
f	1 1		f	

s f f f 1 f f 2	s 4 9 9 3 n 9 n 9 3 9	s 9 9 0 n 4	s r n 8 f 9 f f 1 D B
n	n	n 1	8 n
1	8	1	1

s	s
4 9 n 9 3 4	9
n	7
7	7

Finis.



18.  
Il ciel cherado virtu.  
quatuor vocum.  
Archedelt.

The image displays a handwritten musical score for a four-part vocal setting of "Il ciel cherado virtu" by Archedelt. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, notes, rests, and figured bass (numerical figures below the notes). The paper is aged and shows some staining. The title and composer's name are written in a cursive hand at the top left.







20.  
Anchor che col par-  
tire. quathor vocum.  
Cipriano Rore.



Handwritten musical notation on a single staff, featuring various rhythmic symbols and letter-based notes.

Handwritten musical notation on a single staff, featuring various rhythmic symbols and letter-based notes.

Handwritten musical notation on a single staff, featuring various rhythmic symbols and letter-based notes.

Handwritten musical notation on a single staff, featuring various rhythmic symbols and letter-based notes.

Handwritten musical notation on a single staff, featuring various rhythmic symbols and letter-based notes.

Handwritten musical notation on a single staff, featuring various rhythmic symbols and letter-based notes.

Handwritten musical notation on a single staff, featuring various rhythmic symbols and letter-based notes.

Handwritten musical notation on a single staff, featuring various rhythmic symbols and letter-based notes.

Handwritten musical notation on a single staff, featuring various rhythmic symbols and letter-based notes.

Handwritten musical notation on a single staff, featuring various rhythmic symbols and letter-based notes.

Finis.



Quanto il mio duol senza  
conforto sia. *quatuor vocum.*  
Orlando Lassus.

Handwritten musical score for four voices, featuring staves with notes and corresponding letter-based notation below them. The notation includes various letters (a, b, c, d, e, f, g, h, i, k, l, m, n, o, p, q, r, s, t, v, x, y, z) and numbers (1, 2, 3, 4) used as a shorthand for the notes.

The score is organized into systems, each containing four staves. The notation is a form of musical shorthand, likely a type of lute tablature or a similar system used by composers of the period for notation.

Key features of the notation include:

- Letters placed on or below the staves, often grouped by vertical lines.
- Numbers (1-4) indicating specific notes or positions.
- Various symbols and clefs at the beginning of each staff.

The score is a complex piece of musical notation, requiring knowledge of the specific shorthand system used by Orlando Lassus to be fully understood.



Handwritten musical notation on five staves. The notation includes various symbols, numbers, and letters, possibly representing musical notes, rests, or other musical information. The symbols are arranged in a structured manner across the staves, with some symbols appearing to be stylized or abbreviated. The overall appearance is that of a historical manuscript or a specialized notation system.

The Bird Song

T. A. Arne

Handwritten musical notation on three staves. The notation includes various notes (quarter, eighth, sixteenth), rests, and clefs (treble and bass). The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The notation is written in a historical style, with some notes having flags or beams.

Hernach volgen etliche geistliche vnd weltliche Teutschelieder.

*Finis.*

22.  
Bewar mich Herr.  
Steffan Zirler.

22.  
Bewar mich Herr  
Steffan Zirler.

Handwritten musical notation on three staves, featuring rhythmic notation and various symbols.

Handwritten musical notation on five staves, featuring various notes, rests, and clefs. The notation is dense and appears to be a historical manuscript.

Handwritten musical notation on a single staff, featuring various rhythmic symbols and clefs. The notation is organized into measures separated by vertical bar lines. The symbols include various clefs (treble, alto, bass), note heads, stems, and rests, along with numerical figures (e.g., 3, 4, 5, 6, 7, 8, 9) and other markings (e.g., f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z) that likely represent specific musical values or instructions. The notation is written in a cursive, historical style.

[illegible]

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., 4, 8, 16, 32, 64, 128, 256, 512, 1024, 2048, 4096, 8192, 16384, 32768, 65536, 131072, 262144, 524288, 1048576, 2097152, 4194304, 8388608, 16777216, 33554432, 67108864, 134217728, 268435456, 536870912, 1073741824, 2147483648, 4294967296, 8589934592, 17179869184, 34359738368, 68719476736, 137438953472, 274877906944, 549755813888, 1099511627776, 2199023255552, 4398046511104, 8796093022208, 17592186044416, 35184372088832, 70368744177664, 140737488355328, 281474976710656, 562949953421312, 1125899906842624, 2251799813685248, 4503599627370496, 9007199254740992, 18014398509481984, 36028797018963968, 72057594037927936, 144115188075855872, 288230376151711744, 576460752303423488, 1152921504606846976, 2305843009213693952, 4611686018427387904, 9223372036854775808, 18446744073709551616, 36893488147419103232, 73786976294838206464, 147573952589676412928, 295147905179352825856, 590295810358705651712, 1180591620717411303424, 2361183241434822606848, 4722366482869645213696, 9444732965739290427392, 18889465931478580854784, 37778931862957161709568, 75557863725914323419136, 151115727451828646838272, 302231454903657293676544, 604462909807314587353088, 1208925819614629174706176, 2417851639229258349412352, 4835703278458516698824704, 9671406556917033397649408, 19342813113834066795298816, 38685626227668133590597632, 77371252455336267181195264, 154742504910672534362390528, 309485009821345068724781056, 618970019642690137449562112, 1237940039285380274899124224, 2475880078570760549798248448, 4951760157141521099596496896, 9903520314283042199192993792, 19807040628566084398385987584, 39614081257132168796771975168, 79228162514264337593543950336, 158456325028528675187087900672, 316912650057057350374175801344, 633825300114114700748351602688, 1267650600228229401496703205376, 2535301200456458802993406410752, 5070602400912917605986812821504, 10141204801825835211973625643008, 20282409603651670423947251286016, 40564819207303340847894502572032, 81129638414606681695789005144064, 162259276829213363391578010288128, 324518553658426726783156020576256, 649037107316853453566312041152512, 1298074214633706907132624082305024, 2596148429267413814265248164610048, 5192296858534827628530496329220096, 10384593717069655257060992658440192, 20769187434139310514121985316880384, 41538374868278621028243970633760768, 83076749736557242056487941267521536, 166153499473114484112975882535043072, 332306998946228968225951765070086144, 664613997892457936451903530140172288, 1329227995784915872903807060280344576, 2658455991569831745807614120560689152, 5316911983139663491615228241121378304, 10633823966279326983230456482242756608, 21267647932558653966460912964485513216, 42535295865117307932921825928971026432, 85070591730234615865843651857942052864, 170141183460469231731687303715884105728, 340282366920938463463374607431768211456, 680564733841876926926749214863536422912, 1361129467683753853853498429727072845824, 2722258935367507707706996859454145691648, 5444517870735015415413993718908291383296, 10889035741470030830827987437816582766592, 21778071482940061661655974875633165533184, 43556142965880123323311949751266331066368, 87112285931760246646623899502532662132736, 174224571863520493293247799005065324265472, 348449143727040986586495598010130648530944, 696898287454081973172991196020261297061888, 1393796574908163946345982392040522594123776, 2787593149816327892691964784081045188247552, 5575186299632655785383929568162090376495104, 11150372599265311570767859136324180752990208, 22300745198530623141535718272648361505980416, 44601490397061246283071436545296723011960832, 89202980794122492566142873090593446023921664, 178405961588244985132285746181186892047843328, 356811923176489970264571492362373784095686656, 713623846352979940529142984724747568191373312, 1427247692705959881058285969449495136382746624, 2854495385411919762116571938898990272765493248, 5708990770823839524233143877797980545530986496, 11417981541647679048466287755595961091061972992, 22835963083295358096932575511191922182123945984, 45671926166590716193865151022383844364247891968, 91343852333181432387730302044767688728495783936, 1



4 u b g q 8	4 3 8 g 8	8 4 f 8 3 3 6 q 8 5	8 4 4 g u q 8 3 q 8	4 4 5 g 8 4 3 f 8 4 f 1 8 D

8 5 3 8 8 g u r t i z f z f i f q q f	5 g o i 4 u 4 u g 3 g 4 8 7	5 4 8 9 f i f q b g g 8 8	5 4 8 9 f i f q b 8 8 1

4 u 4 i 4 u 4 u g 3 4 v g i f s g 8	5 3 4 4 r r v f 8 8	4 g u 4 u 4 u g 3 8 v r 8	4 u 8

4 9 v f f r 4 4 f 8 8 f	5 f i 8 8 u f q f i f q b q f q D 12	4 g i o i 4 u 4 u g 3 8 7	4 4 g 3 u f 7	8 u f 8 r 8 8 f

8 9 f r 8 3 8 g r g u 8 q f	5 u 4 i g u r i D r B B	4 i f f 4 f i 3 8 3 5 r u 8 f f B	8 4 8 r 8 4 r f q 8 g 8 8 D q B	

8 8 g 8 f	4 3 u g 3 8 8 q f f f D	u 3 8 q 8 8 3 8 u g u 4 g u 4 B 7	u f 5 i 8 f J r f

z f i f g r 4 8 8 8 7	9 f 5 f i 4 g 4 q 8 8 f B f q	8 u g r 4 i 8 8 f 3 1	8 2 2 u v f 2 f f 2 f r	u f 9 8 g q

8 v 8 r 4 u 8	5 g f 8 f v 8	f f 9 v 8 2 8 v u 4 u r g f 8	4 f f 5 8 f 8 5 3 4 8 8 8	8 f f 5 q f 5 u 8 8 6 r 8 6	

4 g 8 u 3 8 8 q 8 8 8 8 q b q 8 f 1	4 g u 4 i 4 u 4 u g 3 8 4 r 8 7	4 v g u 4 i 4 u g 8 8 3 8	

4 f v 3 g 3 r 8 8	8 f v u 5 8 2 3 v q r 2 f	9 v f 5 f f 2 g u g 8 i 3 r r 2 e f	5 8 g 5 i g r 2 f i 2 f q u f 1



[illegible]

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is written in a historical style, possibly from a manuscript. The staff is divided into measures by vertical bar lines. The notes are written in a cursive script, and there are several accidentals (sharps and flats) visible. The overall appearance is that of a historical musical score or a study of a specific piece of music.

*(Handwritten musical notation on three staves, featuring various notes and rests.)*

Handwritten musical notation on five-line staves. The notation includes various notes, rests, and symbols, possibly representing a specific musical system or a shorthand notation. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring rhythmic values (e.g., 1, 2, 3, 4, 8, 16) and various symbols (e.g., f, g, n, r, t, i, 4, 8, 16) written below the staff lines.

23.  
Was wirt es doch/  
des wunders noch.  
quatuor vocum.  
Ludwig Senfel.

The Bird Song

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., 4, 5, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100) and a large 'f' (forte) marking.

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings (f, p, sf, f) in a historical style.

Handwritten musical notation on three staves. The notation includes various notes, rests, and symbols, possibly representing a specific musical style or a shorthand system. The first staff shows a series of notes and rests, followed by a second staff with more complex notation, and a third staff with further musical symbols. The handwriting is in a historical style, likely from a manuscript.







24.  
Mein fleiß vñ müß.  
quatuor vocum.  
Ludwig Senfel.

Handwritten musical notation on a single staff, featuring a series of notes and rests, with a large 'F' marking the end of the piece. The notation is written in a cursive style, typical of 18th-century manuscripts.

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and a key signature of one flat (B-flat).

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., minims, crotchets, quavers) and accidentals (sharps, flats, naturals). The notation is written in a historical style, likely from a 17th or 18th-century manuscript.

Handwritten musical notation on four staves. The notation includes various symbols and numbers, possibly representing musical notes or intervals. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

Handwritten musical notation on five staves, featuring various notes, rests, and symbols, including a large 'F' and a 'C' time signature.

[illegible]

*Finis.*

25.  
Tröstlicher lieb / ich  
mich stets yeb.  
4. Vocum.  
Paulus Hoffhamer.

Tröstlicher lieb / ich  
inich stets yeb.

4. Vocum.

Paulus Hoffhamer.



Handwritten musical notation on three staves, likely a manuscript page. The notation includes various symbols, including clefs, notes, and rests, written in a historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many accidentals and ligatures.



o 4 0 5 f p 0 5 f p f 5 f 5 0 1	o 8 o u r	o 0 r
2	2	2
f	Q	Q
		f

u g 3 g n 4 1 o n f 5 1 f t 2 t 1 t	q 0 1 f i f q 2	4 f q 2 8 8 9 8
1	1	8
	q	q

o r f p	g f p p	o 5 0 y	f g p f 5	f 2
g f 2 4 5 f n r	n 3 p g r 2	g f p f 1 3 1 0 2	g 5 2 1 0 9 4	g y
y 3 8	r 2 8 f	Q	n r g n r	r
f 2			1	f

r 8 r t 2 t 2 t 1 t	u g n 8 3 g	Finis.
f	8	
	7	

26. Ich reiß und flag/ das ich mein tag. quatuor vocum. Gregorius Bract.			
	5 5	5 0	p
	4 4 2 8 3	4 8 3 r n 4 1 8 1 0 2 f 0 2 f	r 5 f
	8 8	r	8
	1 7	1	f

p 5 f p 0 p 0 i	4 1 0 5 f 0	p r 0	p
2	r n 8 1 0 8	4 1 8 n f p f p f 5 f	4 f 5 0 9 4 n 4
	8	3 2	r
	2		Q

g p g	p	p	f
o r 2 1 0 1 0 g 1 0 g	2 0 2 0 1 2 f 2 0 2 p f 2	o 1 3 1 0 2 f p	
8 n	8	8	8
2			

5	o 4 0	5 1 f	5 f p	5 5
o 1	g n i r 8	r n r 8 1 f 2 t 1 t	4 8 n 4 n 4 1 0 p	f 1 n 8
8 9	2 8 r	8 i f	r r	r r
f	f	f	1	8 f

r 2 t 1 2 t 2 t 1 t	g 0 1 4 n 4 n g 3	5 5	5 5
f	8	4 4 2 f f i C B	4 B C B
	7	8 8	r
		1 1	7

7 B C 1 8 1 0 2 f 2 f 0 2 f	r f 5 0 5 p f 5 0 5 f p f 5 0 1	4 1 0 5
r	8	r n 8 1
f	f	8







3 2 p f r 8 3	4 8 f p 2 1 0 0 n 3 n 3 r	8 5 8 n f	3 n 3 8 r r f 2 f 2 f 1 f	5 4 8 1

27.  
Wo Gott der Herr  
nicht bey uns helt.  
*quatuor vocum.*  
Orlando Lassus.

s s 1 0 1 0 5 0 5 1 0 5 n 1	f t s 1 3 1 f v 2 n r n B f 1	9 4 2 1 0 2 8 n 2 8 r	s s 1 f 9 0 n 1	

s f 4 3 8 2 8	s f 9 n i 0 8 8 7 8 7 8 f 8 9 8 9 f	f 1 9 f n 9 r 2 0 r 9 2 3	9 v f 0 4 1 n 4 1 0 5 n 9 f r n r 2 v	s 9 i 0 2 n 8 1 1

f 4 v 9 f 2 v 9 v f v 2 8 8	9 f s 1 0 1 0 1 f 9 8 9 2 n 2 n r 1	s 4 1 0 1 0 5 3 i 0 5 0 n 8 2 n 8 9 f	

f n 8 8 7 8 i 8 f 8 i r 9 r B	n f v v r n 2 8 2 v v 8 1	v f 9 9 2 r 8 2 2 8 8 3 8 1	f v f 2 4 1 8 8 n 3 1 f 8 n r	

8 8 8 8 f 8 1 8 2 9 8 9 9	f 0 1 0 1 8 n 4 1 f 4 8 n 8 3 8 8 r 8 f 8 1	s 4 1 4 8 n 8 3 8 n 7	8 2 f 1 r f 2 f 1 f n 8 f f 8 9	

1 9 8 1 v f 4 n 1 2	9 f f i v n 3 0 8 r 9 8 n 2	v 9 1 1 3 n v 0 8 r m f	8 7 8 f i 8 i 8 f 8 n n 0 9 B		i 9 r n B

v f 4 8 n 4 2	9 f f 9 1 n 3 0 8 r 9 8 n 2	v 9 1 1 3 n v 0 8 r m f	8 7 8 f i 8 i 8 f 8 n n 0 9 B		f 8 r B

Hernach volgen  
etliche Deutsche  
Läng.

28.  
Ich gieng ein mal  
spacieren.

4 r 4 4 5 8 8 8 1 7 1	s p 4 4 5 8 8 8 f 7 1	f 0 4 5 3 8 3 2 f f	s f i 8 n 8 8 8 1 B		4 8 n 8 8 1

4 8 7 8 1	s p 4 0 5 f 4 5 f p 8 8 7	f 0 4 5 0 1 3 4 1 0 3 2 f	1 s f n 0 4 n 8 8 8 B 1 C	4 4 8 n 8 f 8 8 1 7	f p f 4 9 4 4 8 3 1 8 8







$\wedge$ <
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p f	f	s o	o	s	p	s	p f
o e s	o s f	4 3	n i o i 4 i n 2	o f	o o f	o o s o s f	o e s
r	n	r 2	o	r	r	r	r
	2	C f	1	e	e	e	2

		<p>Volget der Hupffauß.</p>				
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Handwritten musical notation on a single staff, featuring various note values (minims, crotchets, quavers) and rests, with some notes beamed together. The notation is in a historical style, likely from a 17th-century manuscript.

Handwritten musical notation on a single staff, featuring various rhythmic values (minims, crotchets, quavers) and rests, with some notes marked with 'f' (forte) and 'p' (piano).

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., minims, crotchets) and bar lines. The notation is written in a historical style, possibly from a 17th-century manuscript.

32.  
Wann ich des morgens  
frü auffsteh.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a historical manuscript.

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., minims, crotchets) and accidentals (sharps, flats, naturals). The notation is dense and characteristic of early printed music.

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Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.



[illegible]



^	^			^ ^ ^ ^	
+ p	q	s o	q	4 n	4 n
r n 4	r 4 q o s f 4	q o q s 3 4 q o	n s o q 4 n g 3	g g 2 g	g g
2	g	r	g	g f	g
C	e	e	1		1

n n 4 1	p 4 s f p r	f 4 f y	p 4 s r	s 4 o s f 8	p 4 s n z r e
g o 3 2	g o f p g 3 2	g o 3 2	t 3 f		

5 9 0 9 4 n	r 9 4 8 n r n 9 4 m 2 C	9 9 9 r m r 0 8 8 3 l l 2	p 4 5 f p 0 f p 9 r 8	9 3 2	f 4 f 4 n y y r t B	9 4 f 4 n y y r t B	p 4 f 4 n 2 C

[illegible]

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$\wedge \wedge \wedge$	$\wedge \wedge \wedge$	$\text{    } \text{    } \wedge$	$\text{    } \text{    } \text{    }$	$\text{    } \text{    } \wedge$	$\wedge \text{    } \wedge$	$\text{    } \text{    } \wedge$
9 4 n	4 n 4	n n	5	p	5 0	4 9
n r 2	9 2 9	8 9 n 4 8	9 0 9 0 5 4	4 5 4 p 0	9 1 9	r 0 5 4
8 2 2	8 2 8	1	n	r	r	2 8
1 C	7 7	1	1	8	8	8

[illegible]

Handwritten musical notation (staves and notes)	Handwritten musical notation (staves and notes)	Handwritten musical notation (staves and notes)	Handwritten musical notation (staves and notes)	Handwritten musical notation (staves and notes)	Handwritten musical notation (staves and notes)	Handwritten musical notation (staves and notes)	Handwritten musical notation (staves and notes)
5 4 0 5 f 8 1	p s o d n r r 2 e f	5 n s o d 4 n 8 1	r d 4 8 n r m 2 C	d r d o e 3 2	p 4 s f p r 8	d o 3 2	f 4 f j B

p f t	s p	s o s	n s o s 4 n	4	n
4 n s 3	4 o s f 4	s o s r	n s o s 4 n	g n g 3 n g	g g n 4 g .f.
2 1 f	g r	r 2	g	g	i
C	f	e f	l	f	f

35.  
Proficiat jr lie-  
ben herren.







$\wedge$ F $\sharp$ $\sharp$	$\wedge$ $\wedge$ $\wedge$	$\wedge$ F $\wedge$	$\wedge$ $\sharp$ $\wedge$	$\wedge$ F $\sharp$ $\sharp$	$\wedge$ $\wedge$ $\wedge$	$\wedge$ F $\wedge$	$\wedge$ $\wedge$ $\wedge$	$\wedge$ $\wedge$ $\wedge$	$\wedge$ $\wedge$ $\wedge$
o g p g	o p o	4 f o	5 4 f 3	5 4 n g 3	5 4 8 4	4 4 o	Q n r	u 3 r	4
y	y 3	r n 3	f	g 3	g 3	r n	r 2	8 2	
C	C 2	8 1	k	7	7 f	8 2	e f	1	C

$\wedge$ $\wedge$ $\wedge$	$\wedge$ F $\wedge$	$\wedge$ $\sharp$ $\wedge$	$\wedge$ F $\sharp$ $\sharp$	$\sharp$ $\sharp$ $\sharp$ $\sharp$	$\wedge$ F $\sharp$ $\sharp$	$\wedge$ $\sharp$ $\wedge$	$\wedge$ $\wedge$ $\wedge$
n Q	4 n	n g	n	n	o	o	4 n
2 4 n	r n 2	8 8 3 8	8 8 n 4	8 4 d n 4 d	r 9 o 5	r 9 4 n	g n
A 8	2 2	k	1	1	2	2	8 1
1	C	7	7	7	C	C	7

$\sharp$	$\wedge$	$\wedge$ $\wedge$ $\wedge$	$\wedge$ F $\sharp$ $\sharp$	$\wedge$	$\wedge$
4 p	f	5	4	4 3	p p
g 3	g 4	o f	g n g 3	g 2	r 4
8 r	n	r 2	8 8	8	8 2
7 8	2	e k	7	7	e k

Fmis.

36.  
Mein hertz ist freisch/  
mein gnuß ist frey.

$\wedge$	$\wedge$ F $\wedge$ $\wedge$	$\wedge$ $\sharp$ $\wedge$ $\wedge$	$\wedge$ $\wedge$ $\wedge$ $\wedge$	$\wedge$ F $\sharp$ $\sharp$ $\wedge$	$\wedge$ $\wedge$ $\wedge$
f	p p p f	5	5 f	g f p	f
4 X	4 n 4 4	4 8 n 4 o	o o 4 4	o 5 f p o	4 4
3	r r 3	r	r y n n r	n	3 r 3
k	8 8 f	7	7 C	e 2 8	2 8 8

$\wedge$ $\wedge$	$\wedge$ F $\wedge$ $\wedge$	$\wedge$ $\sharp$ $\wedge$ $\wedge$	$\sharp$ $\sharp$ $\sharp$ $\sharp$	$\wedge$ $\wedge$ $\wedge$ $\wedge$	$\sharp$ $\sharp$ $\sharp$ $\sharp$ $\wedge$
f f	f f	p	p f	5	f g p
4 4	4 8 4 f	4 7 n 4 4	4 o 5 f	4 f p g	o f o 4
r 8	f f	r	r 3	8	y r r
8 7	k	8	7 f	7	C e 8

$\wedge$ $\wedge$ $\wedge$ $\wedge$	$\sharp$ $\sharp$ $\sharp$ $\sharp$	$\wedge$ $\wedge$ $\wedge$ $\wedge$	$\wedge$ $\sharp$ $\wedge$ $\wedge$	$\wedge$ $\wedge$ $\wedge$ $\wedge$	$\wedge$ $\wedge$ $\wedge$ $\wedge$	$\wedge$ $\sharp$ $\wedge$ $\wedge$
p f f 5	f	g g p	f	f 5	f g	g p
4 4 4 4	o 4 4 o 5 f	p	o 2 o 4	o 2 p o n	o n 2 4	2 8 n 2 4 f
r 3 r r	3	n n r	n n q	n r	8	r f
8 k 8 7	k	e p 8	2	2	2	1 1

$\sharp$ $\sharp$ $\sharp$ $\sharp$	$\wedge$ $\wedge$ $\wedge$ $\wedge$	$\wedge$ $\wedge$ $\wedge$ $\wedge$	$\wedge$ $\wedge$ $\wedge$ $\wedge$	$\wedge$ $\wedge$ $\wedge$ $\wedge$	$\wedge$ $\wedge$ $\wedge$ $\wedge$	$\sharp$ $\sharp$ $\sharp$ $\sharp$
5	p	p f	5 5 5 f	5 5 o	Q 4 n	4
9 o d o	o y f	o d	9 9 4 3	r r r r	n r B b	g n 4 4 o 5
r	g	g n	n n r	8 8 2	8 8	8
e	C	1	e 1 f	e e k	1 C	7

$\sharp$	$\wedge$ $\wedge$ $\wedge$ $\wedge$	$\wedge$ $\wedge$ $\wedge$ $\wedge$	$\sharp$ $\wedge$ $\wedge$ $\wedge$	$\wedge$ $\wedge$ $\wedge$ $\wedge$	$\sharp$ $\sharp$ $\sharp$ $\sharp$
f p	g 2 g p	f	f 5	g g n 2 4	g g n 2 4 f
n n r	n n q	n r	8	7	7 k
e e 8	2	2	2	1	1

$\wedge$ $\wedge$ $\wedge$ $\wedge$	$\wedge$ $\wedge$ $\wedge$ $\wedge$	$\wedge$ F $\wedge$ $\wedge$	$\wedge$ $\wedge$ $\wedge$ $\wedge$	$\wedge$ F $\wedge$ $\wedge$	$\wedge$ $\wedge$ $\wedge$ $\wedge$	Volget der hupffauff.	$\wedge$ $\wedge$ $\wedge$ $\wedge$
p p f	5 5 5 f	5 5 o	Q 4 n	4 4	4 4		f
o y f	o d	9 9 4 3	r r r r	n r B b	g n 5 7		3 X 4 7 4
g	g n	n n r	8 8 2	8 8	8		k r 3
C	C 1	e 1 f	e e k	1 C	7		8 k

$\wedge$ $\wedge$ $\wedge$	$\wedge$ $\wedge$ $\wedge$	$\wedge$ F $\wedge$	$\wedge$ $\wedge$ $\wedge$	$\wedge$ F $\wedge$	$\wedge$ F $\wedge$	$\sharp$ $\sharp$ $\sharp$ $\sharp$	$\wedge$ $\wedge$ $\wedge$	$\sharp$
5 f	g f p	f	p f 5	f f	p f	5 o 5 f p g	f g p	f
4 8 o	o o 4	o p o	4 4 4	4 8 4	4 5 4	4 o 5 f p g	o o 4	o 5
r y	n n r	n 3	r 3 r	3 3	r 3	r	y r r	n
7 C	p 2 8	2 2	8 k 8	k k	8 k	7	C e 8	2



g	p f s	f	g	p	f	g	p	f	s
f p o	4 4 4	4 5 o 5 f p	o 2	f	o 5 f n	o n 4	g 2 o	4 f	s o g o
r	r 3 r	3	n	r	n	n r g	r	f	r
e	g g g	f	e	g	2	2	†		f

<del>###</del>	^ ^ ^	^ ^ ^	^ F ^	^ ^ ^	<del>###</del> <del>###</del> <del>###</del>	^ ^ ^	^ <del>###</del> ^	^ ^ ^
5	p	f	s	4	4	g	p	f
1 f	o	3	r	n	g	o	2	o
	z	u	e	2	g	u	r	u
	C	i	f	1	1	e	g	2

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466	467	468	469	470	471	472	473	474	475	476	477	478	479	480	481	482	483	484	485	486	487	488	489	490	491	492	493	494	495	496	497	498	499	500	501	502	503	504	505	506	507	508	509	510	511	512	513	514	515	516	517	518	519	520	521	522	523	524	5
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[illegible][illegible]

$\wedge \wedge \wedge \wedge$	$\wedge \# \wedge \wedge$	$\wedge \# \# \# \#$	$\wedge F \wedge \wedge$	$\wedge \wedge \wedge \wedge$	$F F \wedge \wedge$	$\wedge F \#$
S S S f	S     S S	S     4	f     f S	O O O	O     O	O     f
4 9 4 3	4 g n 4 4	4 0 i r i o s	O p o u	3 r n i	n y n e	g s o o
r n r	g     g r	r     g	n     n l	2 2 g	r     r	y     n
8 1 f	t     t g	g	2     2	f C J	e	2

$\wedge$ <del>###</del>	$\wedge$ F <del>##</del>	$\wedge$	$\wedge$ F F $\wedge$	$\wedge$ $\wedge$ $\wedge$ $\wedge$	$\wedge$ <del>##</del> $\wedge$ $\wedge$	<del>###</del> <del>##</del>
p	p	f	p	f	f	o
o f s f o s f	o r z n o	o 4	z f	z o	4 d 4 3	3 4 + o
n	z	n r	r	n r	g	2
2	C	2 g	1	g 1 f	f	f

--

Volget der Hupffauff.	4	0	5	0	<del>5</del>	p	p	<del>5</del>	p	<del>5</del>	p	p	5	9	p	<del>5</del>	f
	3	3	n	3	5	f	0	0	f	5	0	0	y	f	0	4	3
	2	2	8	2			3	n		n	3	3	n	r	n	r	f
	f	f	f	f			Q	2		2	Q	Q	2	8	2	8	



^ ^ ^	##	^ ^ ^	^ ^ ^	^ ^ ^	^ ^ ^	^ ^ ^	^ ^ ^
s 4	o	s o	p p	p p	p p	p p	s 4
4 8 3	3 4 + o n	3 s f o	o f s o	o y r o	o s f 4	2 8 4 9	o 4 3
g 2	2	2	n	n	n	r	n r f
f	f	f	C 2	2	C 2	8 1	2 8

^ ^ ^	##	^ ^ ^	^ ^ ^	^ F ^	^ F ^	^ ^ ^	^ ^ ^
s s	s o	f s	o o +	o o	o f	p f	s s
4 8 4	4 n 4 + 8 s	o s f +	3 r n	n y n	8 s o	4 i o	4 n r n
g r	r	n n	2 2 8	r r	y n	r n	f f
f 8	8	2	f C 1	e e	r	8 2	

^ ^ ^	##	^ ^ ^	^ ^ ^	^ F ^	^ ^ ^	^ ^ ^	^ ^ ^
f 4	o	s o	p p	p p	p p	s 4	s s
3 r 3	3 4 + o n	3 s f o	o n r o	o r o	o s f 4	2 8 4 9	o 4 3
f 2	2	2	n	n	n	r	n r f
f	f	f	C 2	2	C 2	8 1	2 8

^ ^ ^	##	^ ^ ^	^ ^ ^	^ F ^	^ ^ ^	^ ^ ^	^ ^ ^
s 4	o	s o	p p	p p	p p	s 4	s s
4 8 3	3 4 + o n	3 s f o	o n r o	o r o	o s f 4	2 8 4 9	o 4 3
g 2	2	2	n	n	n	r	n r f
f	f	f	C 2	2	C 2	8 1	2 8

38. Der Dorisänen Danz.	^ ^ ^	^ ^ ^	^ ^ ^	^ ^ ^	^ F ^	^ ^ ^	^ ^ ^
	4	s	f	s	4 4	s s	4
	g X n	4 1 3	4 f i	g g	n 4 1 3	4 n 4 g	n f 4 1 3
	8 8 8	f	8	8 8	8 8 f	g 8 8	8 8 f
	f	1 D	f	f	1 D	f	1 D

^ ^ ^	##	^ ^ ^	^ ^ ^	^ ^ ^	^ F ^	^ ^ ^	^ ^ ^
s 4	n	s f	s s	p p	p p	p p	s f
4 f + 8 g f 4	n f 4 i 3	4 g n 4 4	4 4 n 4	4 s 4 +	4 + 4 3 i	3 g	
8	8 f	g g	3 8 r 3	8	3 n	8 n g 1	f
f	1 D	f	f	f 1	1 B D		

^ ^ ^	^ ^ ^	^ ^ ^	^ ^ ^	^ ^ ^	^ F ^	^ ^ ^
v p	f s s	f +	4 s s f	s s s	p p p	p p p
n 4	4 + f +	3 g n B	g 4 4 3	4 8 n 4 4	4 4 n 4	4 s 4 +
8 8	n g n	f 8	8 g g	g g g	3 8 r 3	8 3 8
f	1	1	f	f 8	8	f 1

^ ^ ^	^ ^ ^	^ ^ ^	^ ^ ^	^ ^ ^	^ ^ ^
v p s f	f + v	p s s	f +	4 s s	s s
4 + 4 3 +	3 D n 4	4 4 3 f +	3 D n B	g + 4 +	4 8 n 4 f
8 n g 1	f 8 8	n g 1	f 8	n 3	g g
f	1 f	1 D	1	1 f	f

Dolger der Supffauß.	^ ^ ^	^ ^ ^	^ ^ ^	^ ^ ^	^ ^ ^	^ ^ ^
	4	i s	3 f	s f	4 4	i s
	g X n	f 4	1 f + 3	4 f s 8 +	g n g	n f 4
	8 8 8		f	g	8 8	8 8
	f	1 D	f	f	f	f

##	^ ^ ^	##	^ ^ ^	##	##	##
g 3	s 4	i s	s f	s f	4	i s
	4 g	n 4 i f 4	3 f + 3	4 f s 8 +	g n 4 g n 4	n 4 i f 4
	g 8	8	j f	g	8	8
	f f	1 D	f	f	f	1 D






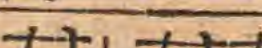






[illegible]



					
s f r z S r z o n f n n f 1 f	S 4 o z r u g f	4 s 4 S o n r z	p 4 s p g e j o	p F n 4 r 4 i o	e o n z r z



Handwritten musical score for a single melodic line, consisting of 12 measures. The notation is a form of shorthand, likely for a lute or similar fretted instrument, using letters (a, b, c, d, e, f, g, h, i, k, l, m, n, o, p, q, r, s, t, u, v, x, y, z) and numbers (1-5) placed on or below a five-line staff. The score is written in a single system, with measures separated by vertical bar lines. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (f, p, f, p, f, p, f, p, f, p, f, p). The piece concludes with a double bar line and a final measure containing a single note.



4 n 5 6	q f 1 3 3 8	8 2 f 4 8 2	8 1 + n 6 n	f 9 4 6 9 f	5 f 1 5

3 8	8 f 8 n 2	n + 4 i 2 3	4 8 3 5 n 4	8 n 4 + f 5	8 3 f + 5

f 4 f 4 9	7 8 5 5 0	i n 9 8 n	3 5 f 4 9 f	5 f + 2 f + f	5 4 3 1

41. Passa é mezo Anticho.					
	5 5 5	5 3 r n 4 9 0 5 0 8 4 9 0 5 f			p 0 3 2 0 7 8 n

p 0 f 0 f 8 n 4 3	5 p r 5	5 f + f + 5	5

4 n 5 3	4 8 n 4 n 5 3 4 4	5 p m 5 n	5 0 5 9	4 0 5	4 8 0 4	

5 9	9 4 9 0	5 2 f 1 5	1 5 0 i	5 5 5	9 2 8 5 9 0	

9 2 n 9 f 7 1 9	0 9 p 7 8 9 3 n	0 9 p 9 3 p 4 f	9 2 f 7 0 1 2

f 2 2 f 2 f + n f	5 f 9 f	5 8 f 4 2	2 3 5 2 0 2 i	2 9 4 9 3	0 8 3	

0 f 8 n	9 4 0 5	8 n n 8	1 5 4 5	5 5 5	9 p 4	



Handwritten musical notation on a five-line staff. The notation includes various symbols such as 's', 'o', 'g', '4', 'r', 'm', 'g', '2', 'e', 'f', 'n', 'i', 'j', 'u', '3', 'r', 'n', '4', 'g', 'o', 's', 'o', 'g', '4', 'j', 'o', 's', 'f', '4', 'p', 's', 'o', 'g', '4', 'n', '2', 'f', 'C'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'm', 'g', '2', 'e', 'f', 'j', 'r', '2', '3', 'r', 'n', '4', 'n', '4', 'g', 'o', '4', 'g', 'o', 'C', 'o', 'g', '4', 'n', '4', 'g', 'o', 's', 'i', 'f', 's', 'f', 's', 'f', 'i'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as '4', 'j', 'i', 'f', 's', 'g', 'i', 'f', '2', 'i', 'f', '2', 'f', '2', 'f', 'i', 'f', 'g', 'i', 'f', '4', 'i', 'f', 's', 'f', 's', 'o', 'i', '4', 'i', 'o', 'i', '4', 'n', 'g', '3'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 's', '4', 'g', 'n', '4', 'n', 'g', '3', '4', '4', 'g', 'n', '4', 'g', 'n', '4', 'g', 'o', 'g', 'n', '4', 'g', 'o', 's', 'f', 'g', 'o', 's', 'f', 'p', 's', 'f', 'p'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'n', 's', 'o', 's', 'f', 'o', 's', 'f', 'p', 'o', 'g', 'r', 'o', 'r', 'o', '2', 'o', '2', 'g', '2', 'o', 'r', 'g', 'n', 'o', 'r', 'o', 'r', 'g', 'n', 'C', 'g', 's', 'g', '4', 'n', 'i'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'o', '4', 'g', 'C', 'g', '2', 'n', 'f', '3', 's', '4', 'g', 's', '4', 'n', '2', 'n', 'f', '3', '4', 'g', 'i', '3', 'g', 'n', '4', 'i', 'o', 's', 'f', 'p', 'f', 's', 'o', 'i', '4', 's', 'o', 'o', 'n', 'i'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 's', 'o', '2', '4', 'i', 'i', 'n', 'n', '1', '2', 'p', 'g', 'f', 'p', 'g', 'n', '4', 'n', 'g', 'f', 'v', 'g', 'g', 's', 'f', '4', 'r', 'g', '3', 'r', 'o', '4', 'g', 'o', 'g', 'f', 'y', 'C'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'p', 'g', 'g', 'p', 'C', 'f', 'g', 'n', '3', 'g', 'i', 'g', 'f', 'v', '1', 'n', 'i', 'f', 's', 'g', 'i', 'f', 'g', 'f', 'v', 'g', 'f', 'g', 'n', '4', 'g', 's', 'g', 'f', 't'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'i', 'f', 's', 'g', 'r', '3', 'g', 'p', 's', 'f', 'p', 'g', 'n', '4', 'r', 's', 'g', 'o', 's', 'g', 'i', 'f', 'p', 'o', 'f', 'p', 'g', 'f', '2', 'f', 'f', 's', '2', 'o', 'f', 'C'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as '4', 'g', 'o', 'r', 'C', '4', 'g', 'n', '4', 'g', 'o', 'g', '4', 'n', '1', '3', 'g', '3', 'g', 'n', '3', 'g', 'n', '4', 'n', 'g', '3', 'g', 'g', '3', 'g', 'g', '3', 'g', 'n', '3', 'g', '1'.



n 3 5 n 4 n 5 3 8 2 1 f	8 3 5 n 4 i o n n	2 8 3 f n 2 5 n 4 8 o 5
1	8 1	8 1

2 8 3 f n 2 5 n 4 8 o 5	8 y n 3 f 8 o 5 f p 5	8 y n 3 f o 8 y
1	8 y	8 y

y i o 5 f	2 8 3 f n 2 5 n 4 8 o 5	2 8 3 f n 2 n o 5 f v 5	8 2 f v 5
8	8 1	8 2	8

4 8 3 5 n 4	8 2 f v 5 4 8 3 5 n 4	5 8 o 5 f p 2 f o 2 i p
8 7	8 7	8 7

5 8 4 5 o 5 2 y 3 f o 2	8 y n 3 f o 5 2 n 4 8 o	8 y n 3 f o 5 4
8 8	8 8	8 8

8 3 r n 4	5 n 4 8 5 2 n 3	8 3 5 n 4 n 4 i o 4 i o 5 o i 4	1 n 4 n 4
8 j	8 j	8 j	8 j

i o 5 f 5 f p f 5 o i 4	5 8 3 5 n 4 i o i i	Il saltrelle. 5 8 o 8 4
n 1	n 1	n 1

5 4 n o 1 f	5 y f 3 n	5 y f o	5 8 o 5	5 4 n o	5 4 3 5 n 4 i o i
n 1	8 8	8 8	n 1	n 1	8 7

4 n 5 3	5 8 3 5 3 5 n 4	5 f p 5 f p	5 p o 5 o f	5 4 3 r n 4 8 o 8
8 7	8 7	8 7	8 7	8 7

4 n r 3	4 f r o 8 4	5 o 8 4 n	8 3 5
8 1	8 1	8 1	8 1



Handwritten musical notation on a five-line staff. The notation consists of various symbols, including letters (n, r, s, p, f, g, o, z, u, i, e) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10). The staff is divided into measures by vertical lines.

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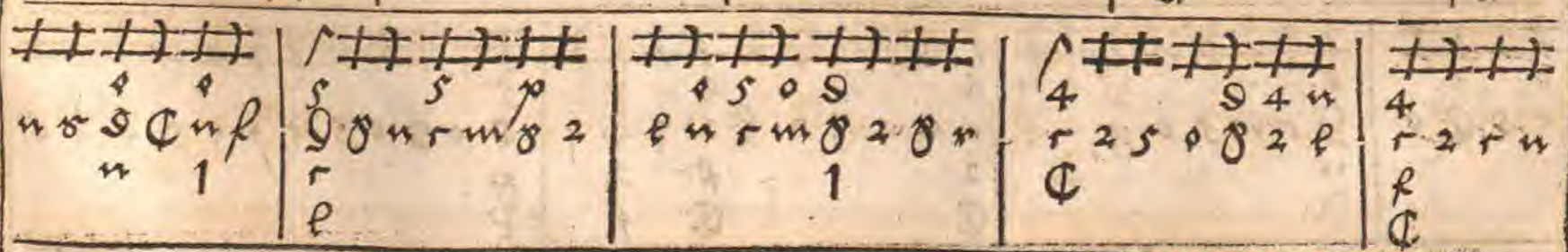
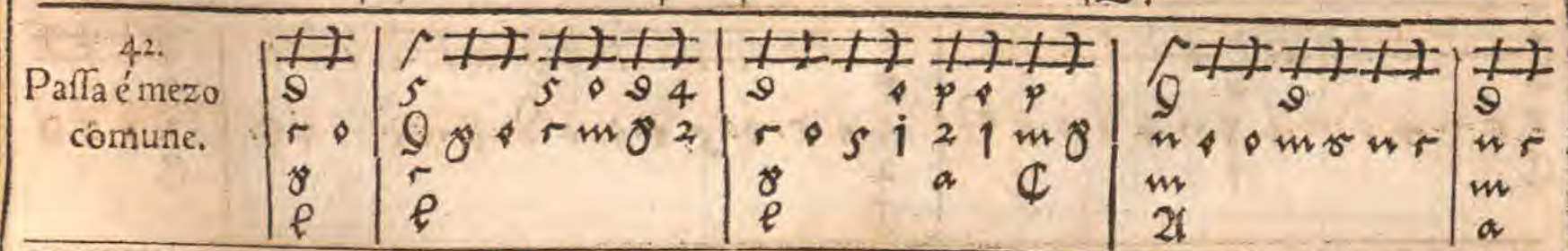
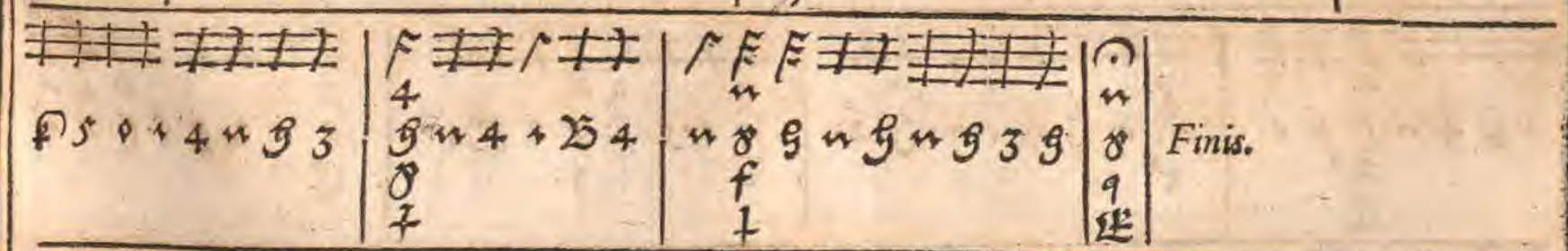
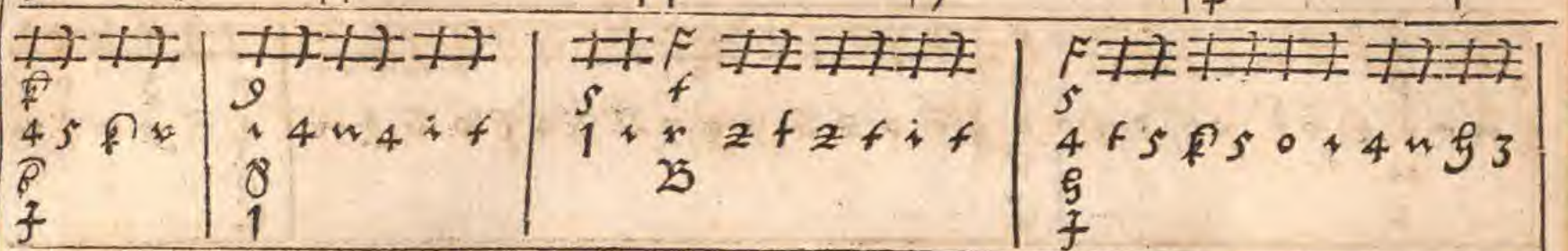
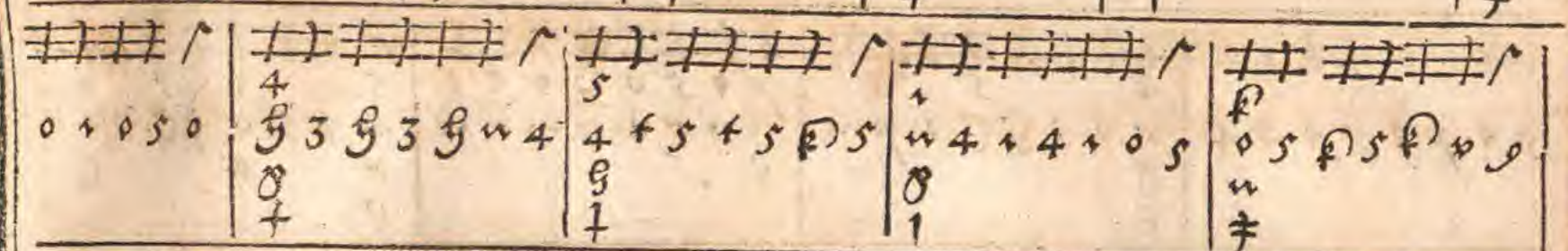
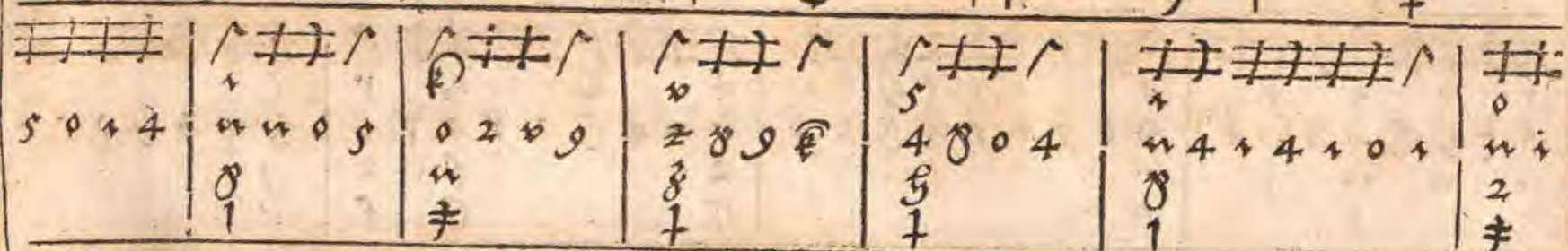
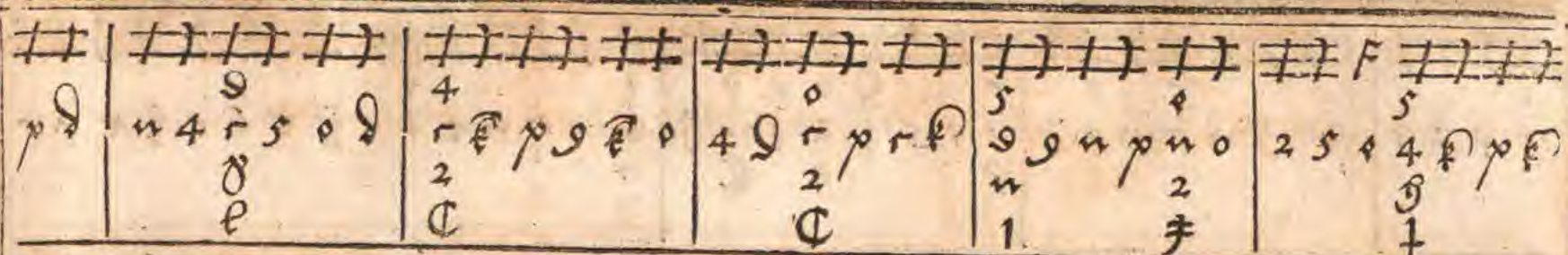
Handwritten musical notation on a five-line staff. The notation consists of various symbols, including letters (n, r, s, p, f, g, o, z, u, i, e) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10). The staff is divided into measures by vertical lines.

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4 5 5 p r 9 o e p 4 5 m r n s d o d o f o d r n r  
r p 2 e g r 8 n r m g 2 8 4 5 1 2 1 m g 9 m r n s d o d o f o d r n r  
e e a C n A

4 5 5 o d 4 n 4 9 4 p 5 5 4 9 o 5 4  
9 r 9 C 9 A n f 9 o 5 n r m g 2 f r n 4 8 2 e 2 1 4 9 n 4 9 o 5 4  
n n n i r r 2 f 2 8 e  
A 1 e C f e

5 4 p 4 5 o 9 4 5 5 9 8 e p m 8 n r m g m r n 5 o 5 o j C A o 2  
8 8 e e a C

9 p 4 2 4 p 9 p 4 2 o d r n r 9 r m s 9 C 9 f 9 o 5 4 a 9 9 o p 9 o p  
m n n n r r 8 8 n  
A A 1 e C y e

8 n r o f p f p f 5 f o 8 r o 2 9 p 9 p 9 2 o r o r 8 n p 8 y n 8 m  
n 2 C 8 C

9 4 5 9 o 5 4 5 4 p 9 p 4 2 o d r n r m r  
8 2 r m r m g m r n 9 o 5 a 1 o 9 p 9 p 9 9 p 9 p 4 2 o d r n r m r  
8 e r e C A

9 4 5 9 o 5 4 5 4 p 9 p 4 2 o d r n r m r  
8 2 r m r m g m r n 9 o 5 a 1 o 9 p 9 p 9 9 p 9 p 4 2 o d r n r m r  
8 e r e C A

4 5 5 o d 4 n 4 9 4 p 5 5 4 9 o 5 4  
9 r 9 C 9 A n f 9 o 5 n r m g 2 f r n 4 8 2 e 2 1 4 9 n 4 9 o 5 4  
n n n i r r 2 f 2 8 e  
A 1 e C f e

4 5 5 o d 4 n 4 9 4 p 5 5 4 9 o 5 4  
9 r 9 C 9 A n f 9 o 5 n r m g 2 f r n 4 8 2 e 2 1 4 9 n 4 9 o 5 4  
n n n i r r 2 f 2 8 e  
A 1 e C f e

4 5 5 o d 4 n 4 9 4 p 5 5 4 9 o 5 4  
9 r 9 C 9 A n f 9 o 5 n r m g 2 f r n 4 8 2 e 2 1 4 9 n 4 9 o 5 4  
n n n i r r 2 f 2 8 e  
A 1 e C f e



Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., minims, crotchets) and accidentals (sharps, flats, naturals). The notation is divided into measures by vertical bar lines.



p 4 1 f e	p 4 r n 4 + o s n o s f p f p f s f	p o y f o z o p p p o z o f
2	2	3
f	C	C

o f z n	o o z o f y z C p	o p p p + z o o o z + z A o z n	z y n z
3	3	m	3
C	C	A	C

r n z f o f z n C z f z n z	z p p p f z o o o y f m z o e A C	p z y o z z f f f	Il saltrelle.	f f o o r r f f

o o s n r o g a r 1 f	o m r n r n n 1	s r z o r r n	o o 2 r o z o z	4 r s o o z f	4 n o z f
2	2	2	1	2	2
A	A	f	1	C	C

4 n 4 r n 4 r f 2 f f 2 2	o r z o m r m	o s o p o z o 1 m o	o o n o o f o o s n r	o o o r o C
C	o	o C	m	n n
	f	f	A	A

o f n 1	s o o s n r m o	4 n 4 2 f r p z +	s o r o n r m	o o o z o o r +	p o z o m
2	2	2	2	2	2
f	C	C	f	f	f

o f n 1	o a i C A o z	o p + p + z o o o o n r	o C n A o f	o f p s o p
2	2	2	2	2
C	C	m	n 1	f

f s f s p n r o r o f f n n	p o o f o z o z o f o f z n	p z p o n y m o z	p s o s + o n r m r n	s + o 1
2 2	2	2	2	2
C	C	C	f	f

p p p a m o z	o p z o m p	o p + o s m o n n	s o p n r m o	4 n p 2 f 4 + s o + s o
2	2	2	2	2
C	A	A C 1 1	f	C

s o r o m o z	r o + s f o r	4 r s o o r o	o C 4 o o s o o d 4 n	4 o o 4
2	2	2	1	2
f	f	C	1	C











Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

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Handwritten musical notation on a five-line staff, featuring various notes and rests.



<i>p</i> i n 4 n o s f 4 s f 8 s f p	<i>p</i> n o s f o s f 4 s 8 4 s 4 s 8	<i>p</i> o 3 4
8 i	2 9	f

o 4 i o n B C 1 B C i	r 8 3 f 8 3 r B 8 8 q 8 8 8 8 8	8 3 8 3 r n 8
8 j	4 2 C	4 f

q 8 8 8 8 8 8	3 n 4 i 4 i o s 4 1 f 9 2 9 2 8	3 8 o 2 8 2 9 f
B	2 f	2

s i 4 i o i 4 n	4 4 4 o r 3 r n r 2 9 3 i o s 3 i 4	n i 4 n 4 n r 3 r n
n j	8 f	8 1

4 r n 4 i	o 3 i o s 3 s f p i 8 n 4 n o s f	p 4 3 r n r i o s o i o s
8	2 f	8 f

3 8 3 r	s 8 4 d o s f l 2 4 3 r n r B C 1	3 2 8 3 r B 4 i o n o s f
2	n i	f 8 1

s 4 o i 4	i n 8 8 8 8 8 8 3 i o s f o s f	p 4 n r n 4 r n 4 d f p f s
3 f	B f	

4 s o i o s f p 4 s o s f o s f	s o 4 r 3 r 3 8 3 i 2 i o	i n 4 n 4 i o s r
3 f	8 f	8 1

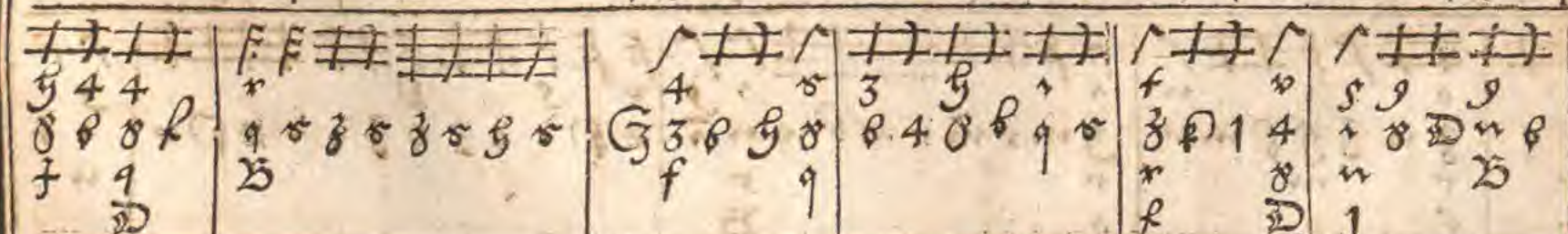
r f 2 f 2 f i f	s 4 4 3 r n 8 n 4 r n 4 d 4 n 4 d o s f	s 8 f p f 4 o d 4
f	8 f	8 f

s f f f 1 f f 2	s 4 s 4 8 n 8 3 4	44. Fantasia.	f f f f 4 8 i f 2
n 1	n 8	MN	8 8

Finis.

44.  
Fantasia.  
MN







Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., 4, 8, 16) and accidentals (sharps, flats) above the staff lines.

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Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., 4, 8, 16) and accidentals (sharps, flats) above the staff lines.

45.  
Fantasia super anchor  
che col partire.  
MN



$\wedge \wedge \wedge \wedge$ $f v i f$ $n z n o$ $2 p r f$	$F \# F \#$ $i$ $n g 3 g$ $q$	$\wedge \wedge \# \#$ $i v p v 5$ $g i i o z n$ $q r p q$	$F \# \# \# F \# F \#$ $f$ $3 n 4 i n 3 o g n B 4$ $2$ $g B f$ $q$	$F \#$ $n 3$ $r 2 4$ $e$
--	--	--	---	-----------------------------------



 1 5 0 i n o n i 3 4 g n r 4 8 1 r r 9 f B	 0 4 i n 3 n g n g 3 g 8 2 g n 4 r f 8 9 e 9	 1 2 3 4 8 9 n 8 4 i n 1 1	 1 2 3 4 8 9 n 8 4 i n 1 1
 0 1 2 3 8 n 8 m n r f 9 r B	 1 2 3 4 8 9 2 0 i n f g n g 3 g 9 2	 1 2 3 4 8 9 n 8 4 i n 1 n 8 8	 1 2 3 4 8 9 n 8 4 i n 1 n 8 8
 0 1 2 3 8 0 8 0 r 8 8 f	 1 2 3 4 8 9 n 8 4 i n 2 8	 1 2 3 4 8 9 n 8 4 i n f B	 1 2 3 4 8 9 n 8 4 i n r m

FINIS.